



16 June 2026

I would like to begin this week's newsletter with three thank yous (and an apology to everyone who attended the AGM and heard me speak on Wednesday evening).

Firstly, I'd like to thank you, the club's members, for placing your trust in me and electing me as your Chairman. It's an honour. I woke up on Thursday morning feeling somewhat daunted, but it remains a real privilege.

I'd also like to thank the members of the committee, and Nigel Peach, for agreeing to stay on in their roles. I'm genuinely grateful to be surrounded by people who know what they are doing, and I'd like to thank Andrew Collins for picking-up responsibility for our monthly outings.

Finally, and most importantly, a particular thank you to Jon Evans as he steps back from committee membership and the role of Chairman. Jon has been a remarkable servant to our club for over twenty years, serving for much of that time as Treasurer, Exhibitions Officer, External Competitions Secretary, SCPF Representative, and Chairman, often taking on several of these roles simultaneously. Without Jon at the helm we will need to adapt and reshape ourselves to fill the spaces he leaves.

We live in times of change. Fashions change. Technology changes. Tastes change. And photography, perhaps more than most things, reflects these. Farnborough Camera Club is set to become Farnborough Photography Club, I'll be interested to see whether that change attracts and retains younger members as they hope, or whether the bigger question is what do people think about, and want, from clubs these days. Because that's where the real challenge lies for us and other clubs: it's not about keeping up with photography, it's about staying relevant.

As Chairman, I have two main objectives. The first is growth. Over the past two seasons, we've welcomed 13 new members. We've lost a few, but overall we're moving in the right direction. Growth, though isn't just about numbers—it's about energy, ideas, and keeping the club alive and evolving, and that leads to my second objective.

I want us to keep pushing ourselves. We already punch above our weight. In SCPF competitions, we consistently out-perform larger clubs. All but four of the clubs in the leagues above us have more members, many have significantly more, and yet we hold our own. That tells me we have the talent, we have the commitment, and there is no reason why we shouldn't aim even higher.

So let's be a little ambitious. Let's try new things. Let's take creative risks and not always play it safe. If you have an idea, bring it along. If you've never entered a competition, give it a go. If you've been working in the same style for years, perhaps now is the time to try something different.

Above all, I want our club to remain a place where people want to be: to continue to be welcoming, encouraging, and somewhere it's OK to show work that didn't quite succeed and learn from it. A place where, together, we continue to improve—not just as photographers, but as creatives—and where we enjoy our art as much as we did the first time we picked up a camera. Because ultimately, a camera club, our camera club should not just be about the images we produce, it should be about the people we share them with.

Thank you, together, let's keep learning, keep having fun, and keep creating images we're proud of.

Mark

AGM Report

Minutes of the AGM will be circulated shortly. In the interim I wanted to give those of you who were unable to attend on Wednesday a brief update on the key discussion and decision points.

1. The motion to allow a member to request a refund of part of their subscription on the grounds of unforeseen circumstance with such a request authorised at the discretion of the committee and repaid calculated on a proportional basis as per the subscription rules was approved. The wording of the constitution will be amended as proposed.
2. The motion to formalise the process of allowing members to enter pictures into internal competitions for critique only was approved for print and PDI league competitions, save that the meeting agreed that permission of the Competitions Secretary for such entries was not required. The proposal to extend critique only entries to other internal competitions was rejected. The wording of the competition rules will be amended accordingly and the Internal Competition Entry Procedure will be amended to show that members wishing to submit images for critique only **must** enter the phrase "No Score" in the Entry Reference field in PhotoEntry.
3. The proposal to bar under 18s from club membership until acceptable documents on safeguarding are available was approved.
4. The Policy on Members and Guests with Disabilities was not approved but will be retendered for approval following inclusion of an amendment proposed at the meeting.
5. The AGM chose "Shadow" as the theme for the 2026-27 season Mutton and Beney competitions.
6. The AGM voted in favour of a meal in a restaurant or pub to celebrate Christmas 2026.

Club Diary Dates

Wednesday
17 June 2026

Street Photography Photo-Clinic A Zoom Evening



"Boulevard du Temple"

Louis Daguerre, Public domain, via Wikimedia Commons

"Taken in 1838 by inventor Louis Daguerre, this [image of the Boulevard du Temple, Paris, 3rd arrondissement] is believed to be the earliest photograph showing a living person. It is a view of a busy street, but because the exposure lasted for 4 to 5 minutes the moving traffic left no trace. Only the two men near the bottom left corner, one apparently having his boots polished by the other, stayed in one place long enough to be visible."

from: [File:Boulevard du Temple by Daguerre.jpg - Wikimedia Commons](https://commons.wikimedia.org/wiki/File:Boulevard_du_Temple_by_Daguerre.jpg)

Influenced by painters such as Degas and Manet, who depicted modern life through scenes of the street, Louis Daguerre is regarded as a pioneer of what we now call *street photography*. However, it was not until the early twentieth century that the genre became widely recognised, and only in the second half of the century, its so-called "golden age", that it moved beyond simple documentation and grew into a more expressive form of storytelling, often reflecting social or political ideas.

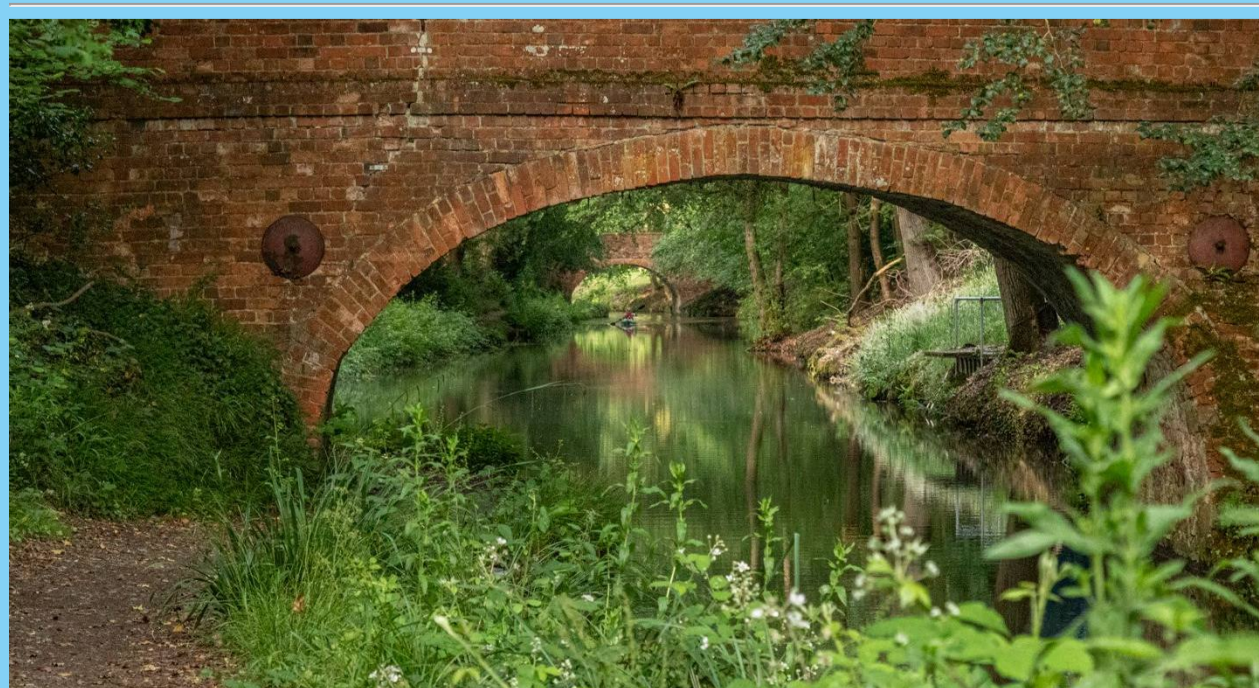
Today, street photography is more accessible than ever. Digital cameras and smartphones mean anyone can have a go, and social media lets photographers share their work widely and try out different styles. As a result, street photography continues to evolve, blending documentary, art, and personal expression while staying focused on capturing life as it happens.

But what is it that transforms a good street photograph into a competition winner? Is it simply a matter of timing? Being in the right place at the right moment to capture Cartier-Bresson's "*decisive moment*", that perfect mix of composition, emotion, and story?

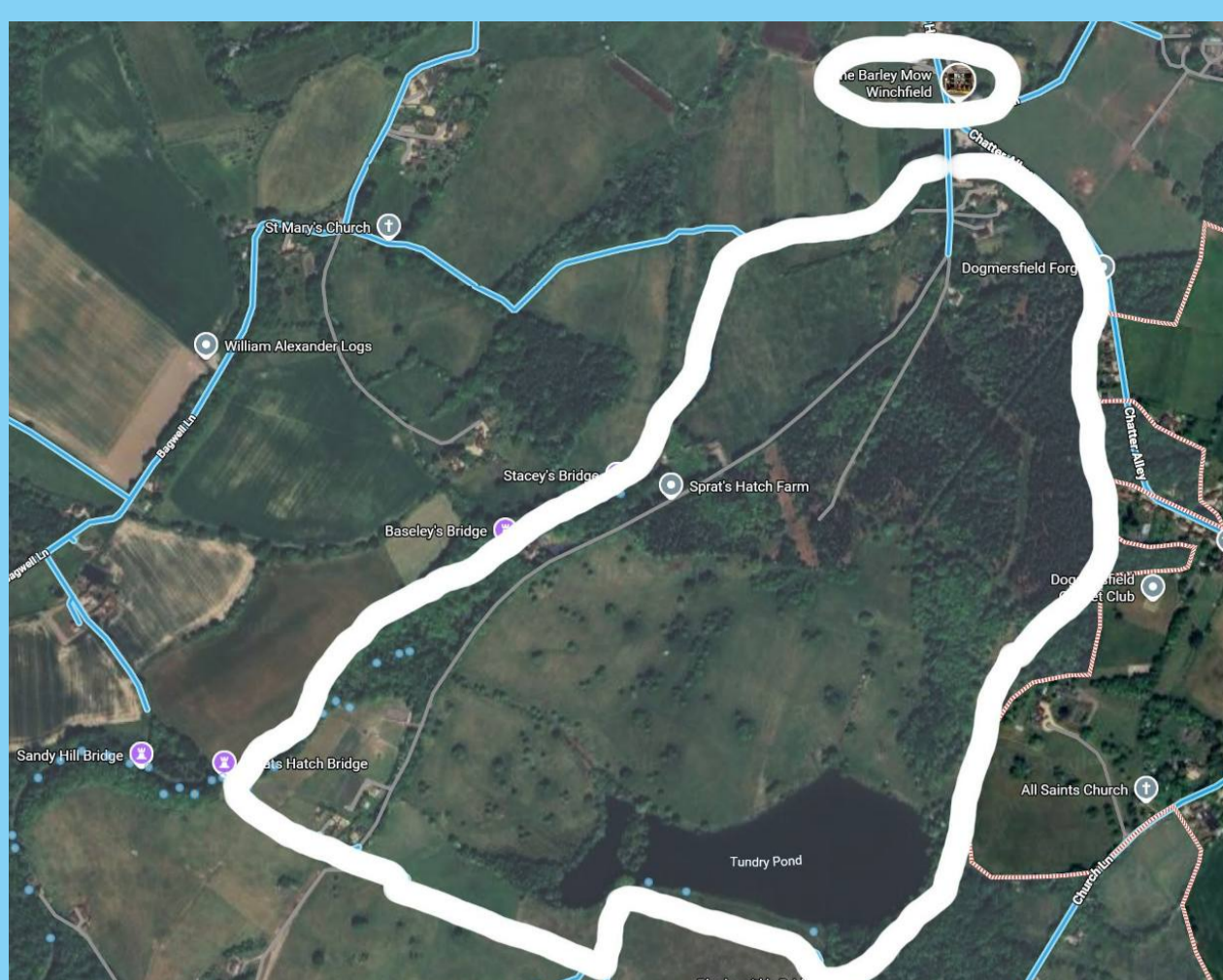
In this zoom evening, we will be talking about what makes a strong street photograph as we help our fellow members get the most from their street images. If you would like to participate, please submit up to five images—along with your preferred presentation order—to programme.affcc.uk.

Wednesday
24 June 2026

Basingstoke Canal at Winchfield End of Season Photo Outing and Social



"Basingstoke Canal"



"Tundry Pond Walk"

If you would like to come along for either or both parts please could you let me know, and which part(s) you'll be joining at programme@affcc.uk.

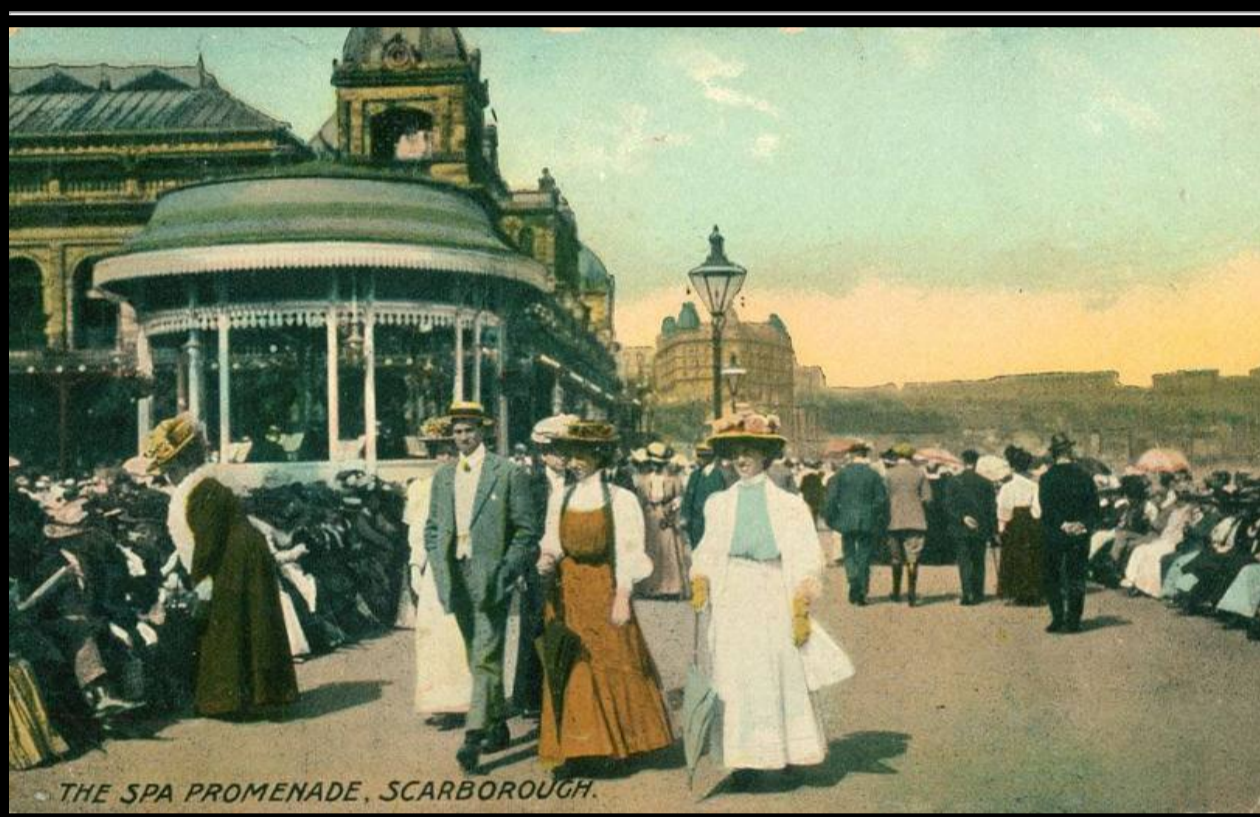
PS My thanks to Mike Carrington for the suggesting this walk, and for his reconnaissance and photos.

PPS This is an opportunity to grab a picture for the Basingstoke Canal Society's photo competition for the 2027 calendar. The competition is currently open and all winning entrants will receive a free calendar. Their annual calendar is a vital fundraiser with the income from its sales helping to support and protect the canal. There's no limit to how many photos you can submit, but all entries must be received by Thursday 31 July 2026 and they must be high resolution (300dpi) colour photographs in a landscape format and have a clear connection to the canal. To enter you will need to email your photos to editor@basingstoke-canal.org.uk.

For more information on how to enter the Basingstoke Canal Society's 2027 calendar competition, top tips and to see sample winners please go to:

[📷 2027 Calendar Photo Competition... - The Basingstoke Canal Society | Facebook](#)

**Summer Recess
01 July 2026 - 26 August 2026**



"Spa Promenade from the south, Scarborough 1910"
East Riding Archives, CC0, via Wikimedia Commons

Outings

**Friday
24 July 2026**

Chapel Market & Camden Passage Islington
A Member-Led Street Photography Outing



"Chapel Market 13 July 2019"
Chapel Market by Ian Capper, CC BY-SA 2.0, via Wikimedia Commons

Due to the railway works taking place this weekend we have postponed the June outing, this will now be our July Outing and will be on Friday 24 July.

If you would like to join this rearranged outing we will be meeting at Waterloo Station at around 10:30hrs before travelling to the Angel Tube station for some street photography firstly in and around London's Chapel Market and later in Camden Passage. The walk, including time for photography and breaks, is expected to last around four hours.

If you would like to join this street walk photo-shoot please let me know at: programme@affcc.uk.

Members News

**Saturday
13:00hrs 27 June 2026**

**Farnham Carnival
Volunteers Needed**

We have been invited by the Hedgehogs to photograph the Farnham Carnival. In addition this year, as part of our recruitment drive, we will have a stand in Gostrey Meadow during the afternoon "Fayre". The schedule for the carnival afternoon and evening is:

- From 02:00hrs to 21:00hrs Fayre and musical events in Gostrey Meadow
- we will need club members to take photographs of the events including the live music in the Meadow and to host our stand during the afternoon
- From 17:00hrs Preparations for the "Stage and Screen" themed procession in the Upper Hart Car Park
- this is an excellent opportunity for club members to get pictures of the participants before they parade
- From 18:00hrs Procession around Farnham
- we will need photographers at various points along the route

More details of the carnival's afternoon and evening events can be found at: [HOME - Farnham Carnival 2026](#)

If you are interested in coming along to this fun event please contact Mike Carrington at secretary@affcc.uk.

**Saturday
13:00 - 17:00hrs 11 July 2026**

Workshop for all Photographers from Beginners to Advanced Photographers
Hale Hall

Simon Taylor, a long-time member of AFFCC and an LRPS-accredited photographer with many years' experience in event, wedding, natural history and sports photography, will be running a workshop for both club members and non-members.

The workshop will take place at Hale Hall from 13:00 on Saturday 11 July and promises to challenge photographers of all levels. From beginners to the advanced, through a series of fun, focused tasks designed to highlight key aspects of photography participants will develop their understanding of both practical skills and technical techniques as they explore fundamental photographic principles and how they can be applied.

What to bring:

- Your camera with a removable memory card (preferably empty at the start of the session)
- A fully charged battery (and spares if possible)
- For SLR users, a selection of lenses (if available)
- A tripod, if you have one, may be useful for long exposures

If you would like to attend what promises to be a fun and informative afternoon, please let Mark Rendall know at programme@affcc.uk.

Refreshments will be provided however we will have to levy a small charge of £12.00 per person to cover the hall costs for the afternoon.

**Saturday
18:00hrs 11 July 2026**

their magnificent singing, please let me know at programme@affcc.uk.

Programme Secretary

Following this week's AGM we are still looking for someone to pick-up the role of Programme Secretary. To make it more manageable we have split the current workload across a number of people, I will continue to write the newsletter and maintain the overall club calendar, Andrew Collins will be picking-up monthly outings, and I will continue to be involved with both the RLLM and the Hart Male Voice Choir. However we still need someone to focus on organising and managing our regular Wednesday club nights.

What's involved:

- Planning a varied and interesting programme of club-night activities, such as talks, workshops, competitions and outings
- Keeping a simple record of upcoming events (e.g. a spreadsheet) to share with members and the Committee
- Helping to organise club nights (other than competitions), either directly or by coordinating others. This might include:
 - Preparing materials for member-led meetings
 - Booking and liaising with guest speakers
 - Welcoming and supporting guest speakers on the night (in person or online)
- Arranging risk assessments where needed for more complex in-hall events or club-night outings (support is available)
- Attending Committee meetings and giving a brief update on planned activities covering both club nights and outings
- Monitoring and using the IONOS email account

If you are interested in taking on this vital role, and would like to know more about what's involved please get in touch by email or give me a call.

Monthly Challenge

May Monthly Challenge



Above left to right:

"Thought for Food", "Zen and the Art of Motorcycle Maintenance", "Wonky Donkey", "Reflections Between Pages" and "The Man in the High Castle"



Above left to right:

"Probably", "Coming back to me – Marcus Trescothick", "Mountain Guide" and "Bedtime Stories"

Voting is open for another couple of days for the May Monthly Challenge on the theme:

"My Favourite Book"

You can see all the images at:

[Monthly Challenge – May 2026 – My Favourite Book | Aldershot Farnham & Fleet Camera Club](#)

Please send your votes by 15 June to:

webmaster@AFFCC.uk

June Monthly Challenge

Our Monthly Challenge for June is:

"Pink or Purple"

Please send your entries by midnight 30 June to:

webmaster@AFFCC.uk

And finally ...

... if you are looking for a competition to enter here's one that's a bit different.

The Royal Meteorological Society (RMetS) Weather Photographer of the Year 2026 competition is open for entries. RMetS is looking for striking images that capture the power and beauty of weather, from dramatic storms and lightning to frosty mornings and unusual cloud formations, as well as photographs that tell the story of our changing climate and its effects the competition is free to enter. The categories in this year's competition are:

- Weather Photographer of the Year – awarded to the most striking image of weather in action (£1,500 prize)
- Mobile Weather Photographer of the Year – celebrating the best images captured on a smartphone or tablet (£500 prize)
- Climate Award – recognising photography that tells a compelling story about our changing climate (£500 prize) and
- Public Favourite – decided by a global public vote.

Entry closes on 20 August 2026. A shortlist will be announced for a public vote in mid-October and the winners will be announced on 17 November 2026

More information and details of how to enter can be found at:

["Weather Photographer of the Year 2026" - organised by RMetS on Zealous](#)

... or if you fancy a coffee, cake and a look at some photographs close to home take a trip to Farnham Pottery

DiverseArt, a group of local photographers working in a diverse variety of genre and styles, including Peter Merry who spoke to us a couple of seasons ago, have a group exhibition in the Main Room, Mezzanine and Fancy Loft at Farnham Pottery. Open daily from 09:00 to 16:00hrs (except 20 June) the exhibition runs until 27 June.

More details can be found at: DiverseArt.co.uk

And that's it for another week. I look forward to seeing you on zoom this coming Wednesday when we will be helping our fellow members get the best from their street photography with a photo-clinic; and the following week when we will have our season ending photo-shoot along the Basingstoke Canal followed by a drink and social at the Barley Mow Winchfield.

As always many thanks for reading and together let's keep learning, keep having fun and keep making images we're proud of.

Mark

Copyright © 2026 Aldershot Farnham and Fleet Camera Club, All rights reserved.

You are receiving this email as a member of the Aldershot Farnham and Fleet Camera Club

Our mailing address is:

Aldershot Farnham and Fleet Camera Club

6 Russetts Drive,

Fleet, Hampshire GU51 3XE

United Kingdom

[Add us to your address book](#)

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).

