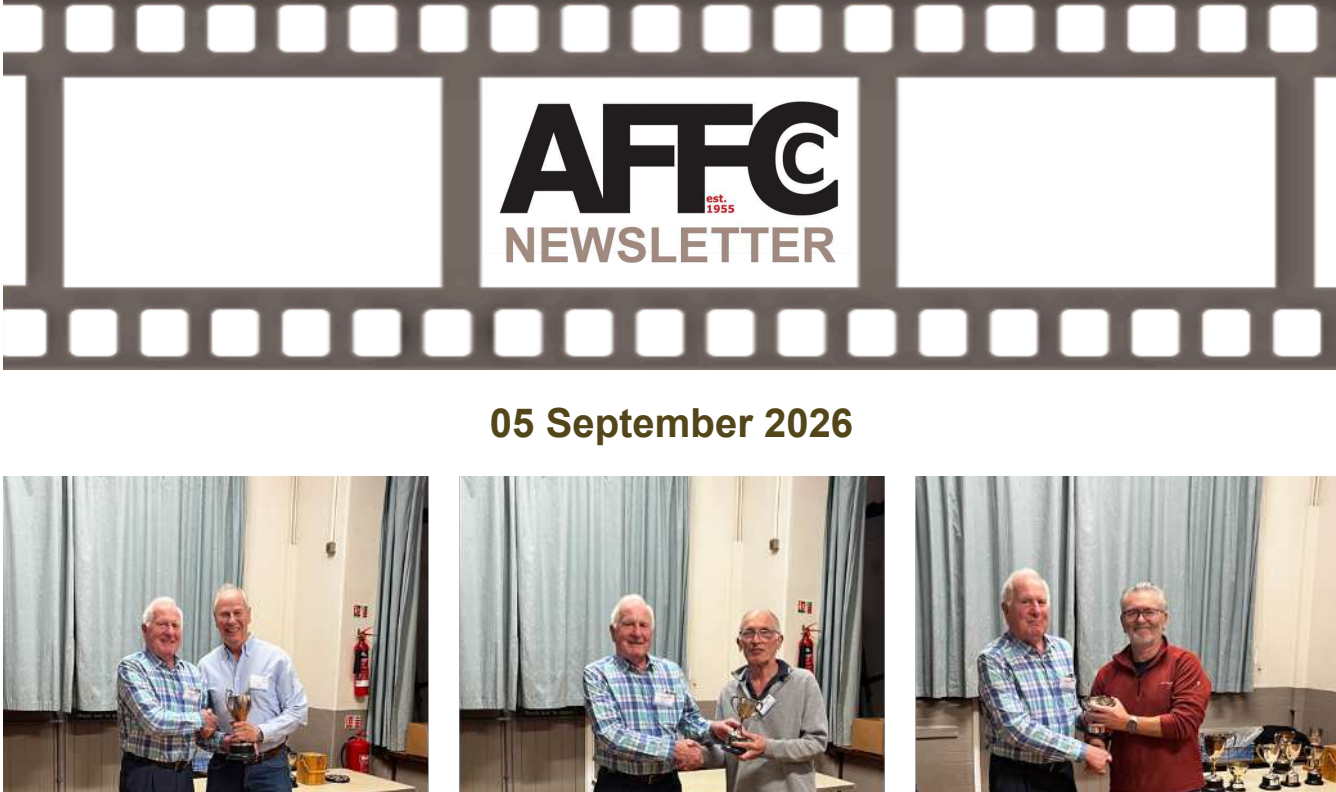
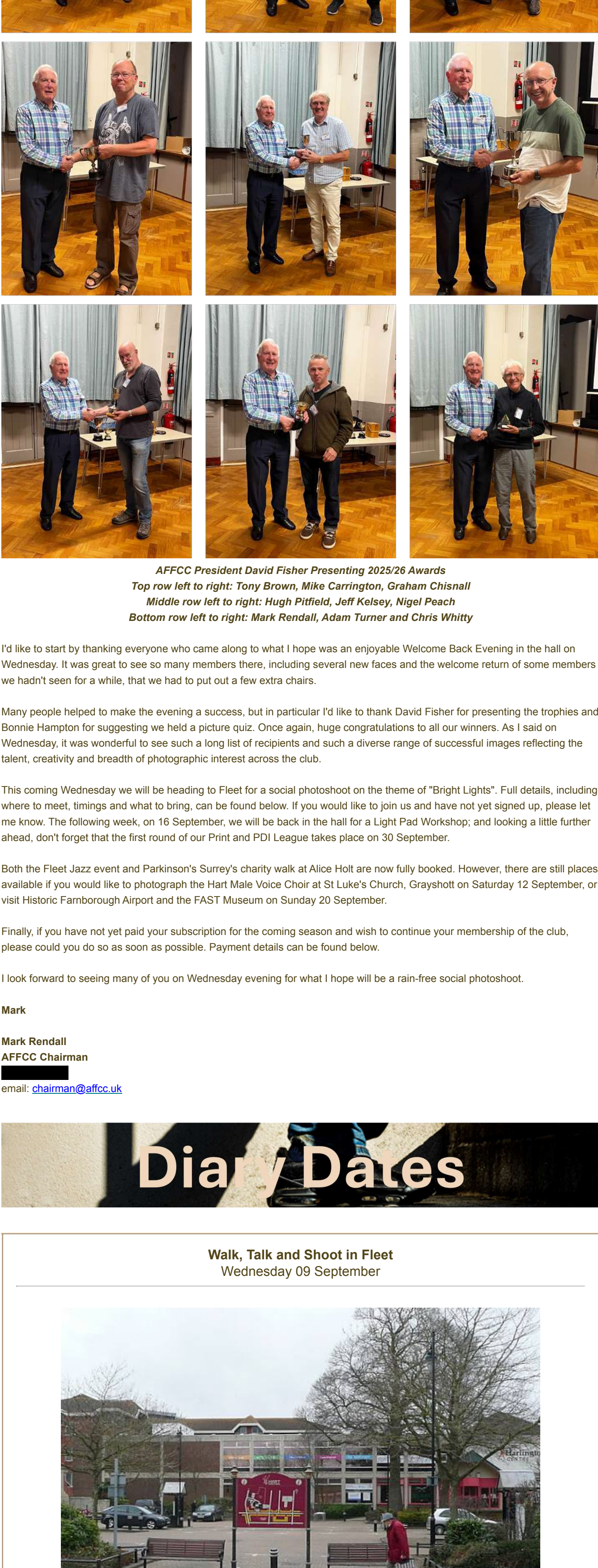




05 September 2026



AFFCC President David Fisher Presenting 2025/26 Awards
Top row left to right: Tony Brown, Mike Carrington, Graham Chisnall
Middle row left to right: Hugh Pittfield, Jeff Kelsey, Nigel Peach
Bottom row left to right: Mark Rendall, Adam Turner and Chris Whitty

I'd like to start by thanking everyone who came along to what I hope was an enjoyable Welcome Back Evening in the hall on Wednesday. It was great to see so many members there, including several new faces and the welcome return of some members we hadn't seen for a while, that we had to put out a few extra chairs.

Many people helped to make the evening a success, but in particular I'd like to thank David Fisher for presenting the trophies and Bonnie Hampton for suggesting we held a picture quiz. Once again, huge congratulations to all our winners. As I said on Wednesday, it was wonderful to see such a long list of recipients and such a diverse range of successful images reflecting the talent, creativity and breadth of photographic interest across the club.

This coming Wednesday we will be heading to Fleet for a social photoshoot on the theme of "Bright Lights". Full details, including where to meet, timings and what to bring, can be found below. If you would like to join us and have not yet signed up, please let me know. The following week, on 16 September, we will be back in the hall for a Light Pad Workshop, and looking a little further ahead, don't forget that the first round of our Print and PDI League takes place on 30 September.

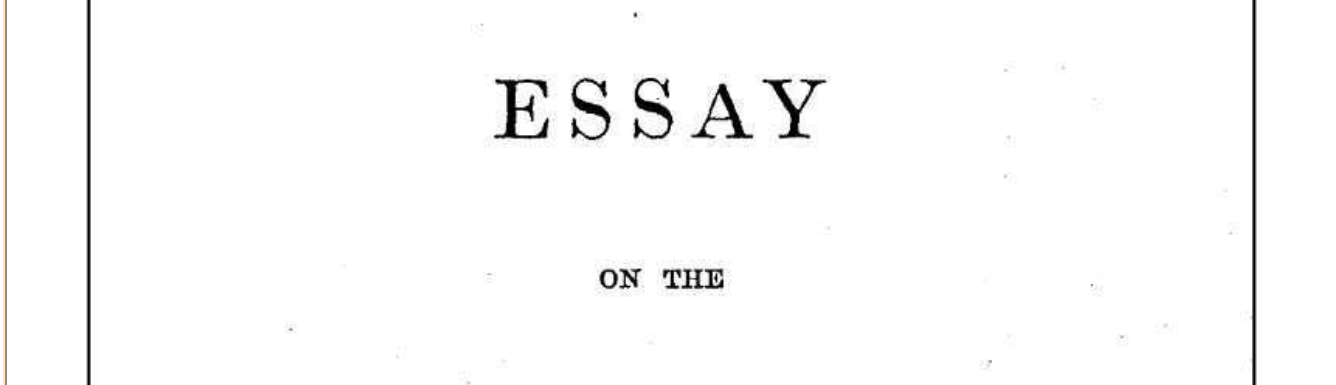
Both the Fleet Jazz event and Parkinson's Surrey's charity walk at Alice Holt are now fully booked. However, there are still places available if you would like to photograph the Hart Male Voice Choir at St Luke's Church, Grayshott, on Saturday 12 September, or visit Historic Farnborough Airport and the FAST Museum on Sunday 20 September.

Finally, if you have not yet paid your subscription for the coming season and wish to continue your membership of the club, please could you do so as soon as possible. Payment details can be found below.

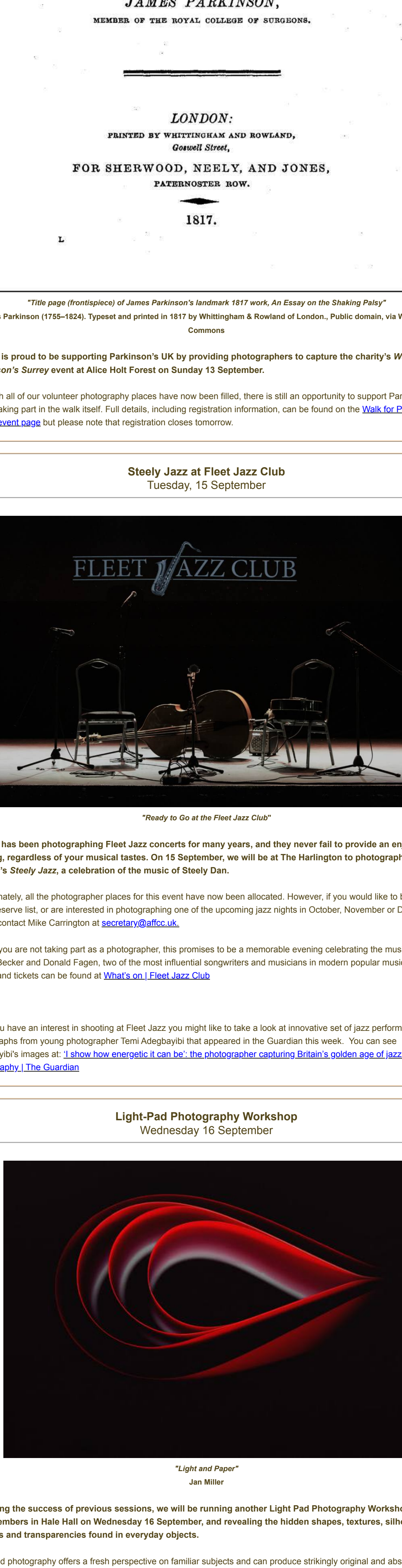
I look forward to seeing many of you on Wednesday evening for what I hope will be a rain-free social photoshoot.

Mark

Mark Rendall
AFFCC Chairman
[Redacted]
email: chairman@affcc.uk



Walk, Talk and Shoot in Fleet Wednesday 09 September



"The Harlington Centre"
Graham Horn, CC BY-SA 2.0, via Wikimedia Commons

We will be heading to Fleet this coming Wednesday for an evening of street photography on the theme of "Bright Lights".

We'll meet outside the Harlington Centre at 8.00 pm before setting off along Fleet Road in search of the town's colourful displays, illuminated shopfronts and those elusive street photography "decisive moments".

Please bring your camera, whatever the format, and, if you wish, a tripod. Weather permitting, we'll be photographing for around an hour and a half before retiring for a drink and the chance to share some of our favourite images, observations and experiences from the evening.

Whether you are an experienced street photographer or trying this style of photography for the first time, you're sure to see Fleet through a different lens.

If you would like to come along and have not yet signed up, please let me know at programme@affcc.uk

Parking: It doesn't appear that there is an event at the Harlington that evening, so we should all be able to park nearby. Please note, however, that charges apply in some of the local car parks.

Hart Male Voice Choir at St Luke's Church Grayshott Saturday 12 September



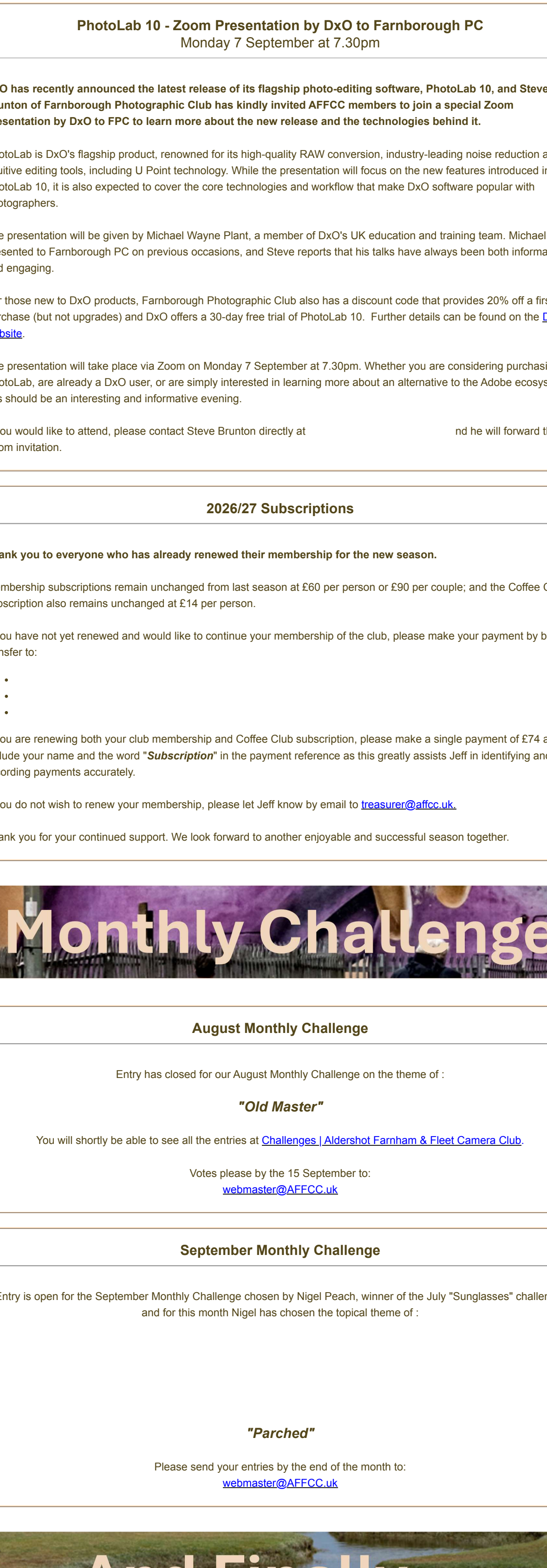
"Hart Male Voice Choir on St. Patrick's Day at St Joseph's Church Aldershot"
Mark Rendall

We have been working with the Hart Male Voice Choir since the beginning of the year, capturing their performances at churches across Aldershot, Farnham and Alton. On Saturday 12 September, the choir will be performing at St Luke's Church, Grayshott, in a special concert marking the Last Night of the Proms celebrations, and we have been invited to attend and photograph the event.

If you would like to take part in this photoshoot of a wonderful evening of music beginning at 6.00 pm on Saturday 12 September, please contact me at programme@affcc.uk

You can find out more about the Hart Male Voice Choir, explore their programme, and view some of the images we have captured at the choir's website: [Hart Male Voice Choir](http://HartMaleVoiceChoir.co.uk)

Walk for Parkinson's Surrey at Alice Holt Forest Sunday, 13 September

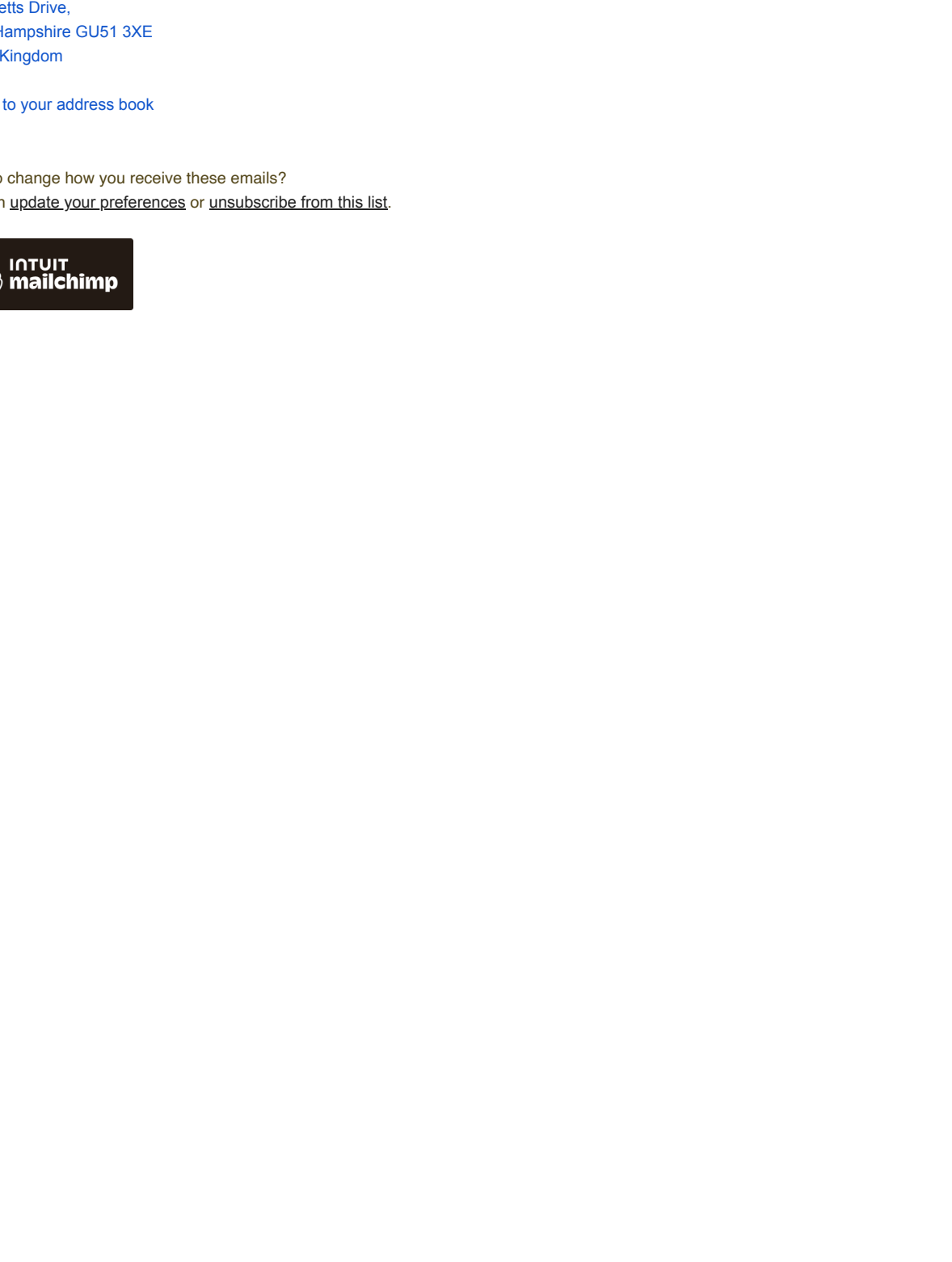


"Title page (frontispiece) of James Parkinson's landmark 1817 work, *An Essay on the Shaking Palsy*"
James Parkinson (1758–1824). Typeset and printed in 1817 by Whittingham & Rowland of London., Public domain, via Wikimedia Commons

AFFCC is proud to be supporting Parkinson's UK by providing photographers to capture the charity's *Walk for Parkinson's Surrey* event at Alice Holt Forest on Sunday 13 September.

Although all of our volunteer photography places have now been filled, there is still an opportunity to support Parkinson's UK by taking part in the walk itself. Full details, including registration information, can be found on the [Walk for Parkinson's Surrey event page](#) but please note that registration closes tomorrow.

Steely Jazz at Fleet Jazz Club Tuesday, 15 September



"Ready to Go at the Fleet Jazz Club"
Jan Miller

AFFCC has been photographing Fleet Jazz concerts for many years, and they never fail to provide an enjoyable evening, regardless of your musical tastes. On 16 September, we will be at The Harlington to photograph Chris Ingham's *Steely Jazz*, a celebration of the music of Steely Dan.

Unfortunately, all the photographer places for this event have now been allocated. However, if you would like to be added to the reserve list, or are interested in photographing one of the upcoming jazz nights in October, November or December, please contact Mike Carrington at secretary@affcc.uk

Even if you are not taking part as a photographer, this promises to be a memorable evening celebrating the music of Walter Becker and Donald Fagen, two of the most influential songwriters and musicians in modern popular music. Further details and tickets can be found at [What's on | Fleet Jazz Club](#)

PS If you have an interest in shooting at Fleet Jazz you might like to take a look at innovative set of jazz performance photographs from young photographer Temi Adegbayibi that appeared in the Guardian this week. You can see Adegbayibi's images at: [I show how energetic it can be: the photographer capturing Britain's golden age of jazz | Photography | The Guardian](#)

Light-Pad Photography Workshop Wednesday 16 September

"Light and Paper"
Jan Miller

Following the success of previous sessions, we will be running another Light Pad Photography Workshop for club members in Hale Hall on Wednesday 16 September, and revealing the hidden shapes, textures, silhouettes, patterns and transparencies found in everyday objects.

Light pad photography offers a fresh perspective on familiar subjects and can produce strikingly original and abstract images. In this creative and enjoyable workshop of experimentation and discovery we will explore photographing a variety of subjects illuminated principally from below using a light pad.

Details of what to bring along to follow.

Heritage Day Visit to Historic Farnborough Airport & the FAST Museum Sunday 20 September

"Flying five single seater monoplane in the 24 foot wind tunnel at the Royal Aircraft Establishment (pre-1914)"
Author unknown, Public domain, via Wikimedia Commons

In partnership with Rushmoor Borough Council as part of Heritage Festival 2026, AFFCC will be leading a special photographic walk at Farnborough Airport on Sunday 20 September. Open to both club members and the public, this unique event will provide the opportunity to visit and photograph some of Farnborough's most historic aviation landmarks, including the iconic Airship Hangar, the Wind Tunnel and the Farnborough Air Sciences Trust (FAST) Museum.

This promises to be a fascinating photographic opportunity, offering access to locations that played an important role in Britain's aviation heritage. If you would like to join us and have not yet registered your interest, please contact Mike Carrington at secretary@affcc.uk

Review of Fleet Photography & Lightbox Photography by Zoom Wednesday 23 September

In this Zoom evening, we will be reviewing a selection of images from both our recent "Bright Lights" photographic walk in Fleet and our Light Pad Workshop held in the hall on 23 September.

We will begin by looking at photographs taken during our Fleet outing, sharing some of our favourite images from the evening and discussing the techniques, creative approaches and ideas behind them.

After a short break, we will turn our attention to the images produced during the Light Pad Workshop. We'll explore how the photographs were created, discuss what worked particularly well, consider some of the challenges encountered, and reflect on the creative lessons that can be applied to future projects.

Whether you took part in one or both events, or simply want to see the results and learn from the experiences of others, this promises to be an interesting and informative evening.

Print & PDI League Round #1 Wednesday 30 September

A Selection of Images from Hugh Pittfield 2025/26 Championship Print League Winner
and Graham Chisnall 2025/26 Championship PDI League Winners

With plenty of excellent photography on display and the first league points of the season at stake the first round of our Internal Print and Projected Digital Image (PDI) League will be in the Hall on 30 September, and we are delighted to welcome Suzie Kirby CPAGB/IAV, the newly appointed President of the Southern Counties Photographic Federation, who will be judging the competition.

Following last season's closely fought contests, this promises to be an engaging and inspiring start to the new league season. As always, Suzie's comments and constructive feedback will provide valuable insights to help us develop our skills, refine our techniques and strengthen our creative vision. And, as those who have heard Suzie judge before will know, she will undoubtedly be reminding us of the importance of keeping an eye on our borders!

The opening of the PhotoEntry submission window for the first round will be announced shortly.

If you are new to the club or haven't competed before and would like to please contact our Competitions Secretary Neil McIntyre at compsec@affcc.uk to gain access to PhotoEntry and find out all you need to know to take part.

PhotoLab 10 - Zoom Presentation by DxO to Farnborough PC Monday 7 September at 7.30pm

DxO has recently announced the latest release of its flagship photo-editing software, PhotoLab 10, and Steve Brunton of Farnborough Photographic Club has kindly invited AFFCC members to join a special Zoom presentation by DxO to FPC to learn more about the new release and the technologies behind it.

PhotoLab is DxO's flagship product, renowned for its high-quality RAW conversion, industry-leading noise reduction and intuitive editing tools, including U Point technology. While the presentation will focus on the new features introduced in PhotoLab 10, it is also expected to cover the core technologies and workflow that make DxO software popular with photographers.

The presentation will be given by Michael Wayne Plant, a member of DxO's UK education and training team. Michael has presented to Farnborough PC on previous occasions, and Steve reports that his talks have always been both informative and engaging.

For those new to DxO products, Farnborough Photographic Club also has a discount code that provides 20% off a first purchase (but not upgrades) and DxO offers a 30-day free trial of PhotoLab 10. Further details can be found on the [DxO website](#).

The presentation will take place via Zoom on Monday 7 September at 7.30pm. Whether you are considering purchasing PhotoLab, are already a DxO user, or are simply interested in learning more about an alternative to the Adobe ecosystem, this should be an interesting and informative evening.

If you would like to attend, please contact Steve Brunton directly at [Redacted] and he will forward the Zoom invitation.

2026/27 Subscriptions

Thank you to everyone who has already renewed their membership for the new season.

Membership subscriptions remain unchanged from last season at £60 per person or £90 per couple; and the Coffee Club subscription also remains unchanged at £14 per person.

If you have not yet renewed and would like to continue your membership of the club, please make your payment by bank transfer to:

-
-
-

If you are renewing both your club membership and Coffee Club subscription, please make a single payment of £74 and include your name and the word "Subscription" in the payment reference as this greatly assists Jeff in identifying and recording payments accurately.

If you do not wish to renew your membership, please let Jeff know by email to treasurer@affcc.uk.

Thank you for your continued support. We look forward to another enjoyable and successful season together.

August Monthly Challenge

Entry has closed for our August Monthly Challenge on the theme of :

"Old Master"

You will shortly be able to see all the entries at [Challenges | Aldershot Farnham & Fleet Camera Club](#).

Votes please by the 15 September to:
webmaster@affcc.uk

September Monthly Challenge

Entry is open for the September Monthly Challenge chosen by Nigel Peach, winner of the July "Sunglasses" challenge, and for this month Nigel has chosen the topical theme of :

"Parched"

Please send your entries by the end of the month to:
webmaster@affcc.uk

... if you have an interest in 20th-century American urban photography, Dulwich Picture Gallery is currently hosting an exhibition that may be well worth a visit.

The exhibition invites visitors to step into a century of American city life through photographs that capture the people who built, inhabited and transformed urban spaces into vibrant communities. Tracing the development of photography alongside the growth of the modern city, it explores more than 100 years of urban life through the people who lived, worked and moved through its streets.

Featuring works created between 1907 and 2012 by more than 30 influential photographers, including Alfred Stieglitz, Dorothea Lange, Diane Arbus, Garry Winogrand and Bruce Davidson, the exhibition runs until 4 October and is open Tuesday to Sunday, from 9.00 am to 5.00 pm.

A couple of members have expressed an interest in visiting the exhibition, and if you would like to join them, please let me know at programme@affcc.uk and we can look at arranging a group visit.

Did you know? Dulwich Picture Gallery was the world's first purpose-built public art gallery. Founded in 1811, it was established following Sir Francis Bourgeois RA's bequest of his collection of Old Master paintings, which he left "for the inspection of the public".

With thanks to Mike Carrington, Hugh Pittfield, George Turnbull and Graham Chisnall for the images used in this week's newsletter banners.